

# Внешние установки M3

				Кнопки								Слайдеры								Пэды								1: Данные операции переписывают предыдущие установки MIDI Control. При необходимости, сохраните их в файл controlMidi.	
																												2: Если установки MIDI-каналов основного приложения и плаг-ина совпадают, управление может нарушиться. В таком случае, измените установку MIDI-канала основного приложения или плаг-ина. Обратитесь к соответствующему руководству пользователя.	
Производители	Название продукта	Вариации сцен		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Примечание	
0	KLC M1		Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC BAL	RESO	CUTOFF	EG INT	ATTACK	DECAY	RELEASE	IFX BAL	Note	Note	Note	Note	Note	Note	Note	Note	Нажмите логотип "KORG". В отобразившемся меню логотипа KORG выберите "Load Controller Map...". Загрузите файл установок контроллеров "M1.cmap" из папки "Presets" внутри директории, где установлены KORG Legacy Collection.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#71	CC#74	CC#79	CC#73	CC#75	CC#72	CC#91	C4	D4	E4	F4	G4	A4		B4
1	KLC M1 Le		Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC BAL	Free	CUTOFF	EG INT	ATTACK	DECAY	RELEASE	Volume	Note	Note	Note	Note	Note	Note	Note	Note	Нажмите логотип "KORG". В отобразившемся меню логотипа KORG выберите "Load Controller Map...". Загрузите файл установок контроллеров "M1 Le.cmap" из папки "Presets" внутри директории, где установлены KORG Legacy Collection.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	off	CC#74	CC#79	CC#73	CC#75	CC#72	CC#7	C4	D4	E4	F4	G4	A4	B4		C5
2	KLC WAVESTATION		Name	Free	Free	Free	Free	Free	Free	Free	Free	Vector X	Vector Y	Free	Free	Free	Free	Free	Volume	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	off	off	off	off	off	CC#7	C4	D4	E4	F4	G4	A4	B4		C5
3	KLC MS-20	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	VCO 1 WAVE FORM	VCO 2 WAVE FORM	HPF CUTOFF	LPF CUTOFF	EG 1 DELAY	EG 1 ATTACK	EG 1 RELEASE	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note	Нажмите логотип "KORG". В отобразившемся меню логотипа KORG выберите "Load Controller Map...". Загрузите файл установок контроллеров "MS-20.cmap" из папки "Presets" внутри директории, где установлены KORG Legacy Collection.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#82	CC#28	CC#74	CC#24	CC#23	CC#26	Ch.1 CC#7	C4	D4	E4	F4	G4	A4	B4		C5
4	KLC MS-20	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	VCO 1 LEVEL	VCO 2 LEVEL	HPF PEAK	LPF PEAK	EG 2 ATTACK	EG 2 DECAY	EG 2 SUSTAIN	EG 2 RELEASE	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#21	CC#29	CC#71	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4		C5
5	KORG	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	VCO WAVE FORM	VCO PWM ADJUST	VCF CUTOFF	VCF RESONANCE	FX MODE	FX SPEED	PAN	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note	Нажмите логотип "KORG". В отобразившемся меню логотипа KORG выберите "Load Controller Map...". Загрузите файл установок контроллеров "Polysix.cmap" из папки "Presets" внутри директории, где установлены KORG Legacy Collection.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#14	CC#74	CC#71	CC#12	CC#93	CC#10	CC#7	C4	D4	E4	F4	G4	A4	B4		C5
6	KORG	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	MG FREQUENCY	MG DELAY TIME	MG LEVEL	EG ATTACK	EG DECAY	EG SUSTAIN	EG RELEASE	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#27	CC#24	CC#76	CC#73	CC#75	CC#70	CC#72	CC#7	C4	D4	E4	F4	G4	A4	B4		C5
7	KLC LegacyCell	[Encoder]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Encoder 1	Encoder 2	Encoder 3	Encoder 4	Encoder 5	Encoder 6	Encoder 7	Encoder 8	Note	Note	Note	Note	Note	Note	Note	Note	На странице "PERFORMANCE" нажмите логотип контроллера. В отобразившемся меню контроллеров выберите "Load Controller Map...". Загрузите файл установок контроллеров "LegacyCell.cmap" из папки "Presets" внутри директории, где установлены KORG Legacy Collection.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#28	CC#29	CC#30	CC#31	CC#74	CC#71	CC#85	CC#79	C4	D4	E4	F4	G4	A4	B4		C5
8	KLC LegacyCell	[Slider]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Slider 1	Slider 2	Slider 3	Slider 4	Slider 5	Slider 6	Slider 7	Slider 8	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#15	CC#5	CC#20	CC#82	CC#22	CC#18	CC#21	C4	D4	E4	F4	G4	A4	B4		C5
9	KLC Mono/Poly	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	XMOD INT	FREQ MOD	PWM INT	VCF Cut	VCF Reso	VCF int	Pan	Volume	Note	Note	Note	Note	Note	Note	Note	Note	Нажмите кнопку "FILE" внизу экрана. Нажмите кнопку "LOAD" на дисплее для вывода ниспадающего меню. Выберите в нем "Controller Map...". Загрузите файл установок контроллеров "MonoPoly.cmap" из папки "Presets" внутри директории, где установлены KORG Legacy Collection.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#12	#CC13	#CC15	#CC74	#CC71	#CC79	#CC10	#CC7	C4	D4	E4	F4	G4	A4	B4		C5
10	KLC Mono/Poly	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	VCF EG ATTACK	VCF EG DECAY	VCF EG SUSTAIN	VCF EG RELEASE	EG ATTACK	EG DECAY	EG SUSTAIN	EG RELEASE	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	#CC28	#CC29	#CC30	#CC31	#CC73	#CC75	#CC70	#CC72	C4	D4	E4	F4	G4	A4	B4		C5

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			Кнопки								Слайдеры								Пэды								1: Данные операции переписывают предыдущие установки MIDI Control. При необходимости, сохраните их в файл controlMidi. 2: Если установки MIDI-каналов основного приложения и плаги-на совпадают, управление может нарушиться. В таком случае, измените установку MIDI-канала основного приложения или плаги-на. Обращайтесь к соответствующему руководству пользователя.			
Производители	Название продукта	Вариации сцен	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Примечание			
KORG	microKORG	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG Int	F.EG Attack	F.EG Decay	F.EG Sustain	LFO 1 Frequency	Note	Note	Note	Note	Note	Note	Note	Note	1: Подключите MIDI-кабелем разъем MIDI OUT на M3 к разъему MIDI IN на microKORG. 2: Установите регулятор EDIT SELECT 2 на microKORG в "MIDI". Регулятором 1 установите MIDI CH в "1". Регулятором 3 установите CLOCK в "Ext". 3: Установите регулятор EDIT SELECT 2 в "GLOBAL". Регулятором 4 установите POSITION в "PrE" (Pre TG). 4: Удерживая кнопку SHIFT, нажмите кнопку 4 для доступа к установкам MIDI Filter. Регулятором 1 выберите "P-E" (PROGRAM CHANGE Enabled). Регулятором 2 выберите "C-E" (CONTROL CHANGE Enabled). Регулятором 3 выберите "b-E" (PITCH BEND Enabled).	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#79	CC#23	CC#24	CC#25	CC#27	C4	D4	E4	F4	G4	A4		B4
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	OSC 2 Tune	OSC 1 Level	OSC 2 Level	A.EG Attack	A.EG Decay	A.EG Sustain	A.EG Release	Note	Note	Note	Note	Note	Note	Note		Note
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#15	CC#19	CC#20	CC#21	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4		B4
	MS2000/R	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Wave	Filter Cutoff	Filter Resonance	Filter EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	LFO 1 Frequency	Note	Note	Note	Note	Note	Note	Note	Note	1: Подключите MIDI-кабелем разъем MIDI OUT на M3 к разъему MIDI IN на MS2000/R. 2: Нажмите кнопку [GLOBAL] для входа в глобальный режим. На странице "GLOBAL" установите параметр "Position" в "Pre TG". 3: Нажмите кнопку [PAGE] для перехода на страницу "MIDI". Установите параметры "MIDI Ch" в "01" и "Clock" в "External". 4: Нажмите кнопку [PAGE] для перехода на страницу "MIDI FILTER". Установите параметры "ProgChg" в "ENA", "CtrlChg" в "ENA", "P.Bend" в "ENA", "NoteRcv" в "ALL" и "TimbreSelect" в "CC#95".
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#79	CC#23	CC#24	CC#25	CC#27	C4	D4	E4	F4	G4	A4	B4	
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	OSC 2 Tune	OSC 1 Level	OSC 2 Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#15	CC#19	CC#20	CC#21	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	
RADIAS	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Wave	Filter 1 Cut	Filter 1 Resonance	Filter 1 Balance	EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	Note	Note	Note	Note	Note	Note	Note	Note	1: Подключите MIDI-кабелем разъем MIDI OUT на M3 к разъему MIDI IN на RADIAS. 2: Нажмите кнопку [GLOBAL] для входа в глобальный режим. На странице "GLOBAL" установите параметр "Position" в "Pre TG". 3: Нажмите кнопку [PAGE] для перехода на страницу "MIDI". Установите параметры "MIDI Ch" в "01" и "Clock" в "Ext-MIDI". 4: Нажмите кнопку [PAGE] для перехода на страницу "MIDI FILTER". Установите параметры "ProgChg" в "o", "CtrlChg" в "o" и "P.Bend" в "o".	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#27	CC#79	CC#85	CC#86	CC#87	C4	D4	E4	F4	G4	A4	B4		C5
	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	LFO 1 Frequency	OSC 2 Tune	Amp Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#17	CC#90	CC#21	CC#7	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4		C5
R3	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Wave	Filter 1 Cut	Filter 1 Resonance	Filter 1 Balance	EG 1 Int	EG 1 Attack	EG 1 Decay	EG 1 Sustain	Note	Note	Note	Note	Note	Note	Note	Note	1: Подключите MIDI-кабелем разъем MIDI OUT на M3 к разъему MIDI IN на R3. 2: Колесом [PAGE SELECT] выберите страницу "EDIT-P40 Global-A" и установите параметр [KNOB4] "Position" в "Pre TG". 3: Колесом [PAGE SELECT] выберите страницу "EDIT-P42 MIDI" и установите параметры [KNOB1] "MIDI Ch" в "01" и [KNOB4] "Clock" в "Ext-MIDI". 4: Колесом [PAGE SELECT] выберите страницу "EDIT-P43 MIDIFilt" и установите параметры [KNOB1] "PROG Chg" в "Enable", [KNOB2] "Ctrl Chg" в "Enable" и [KNOB3] "PitchBend" в "Enable."	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#27	CC#79	CC#85	CC#86	CC#87	C4	D4	E4	F4	G4	A4	B4		C5
	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	OSC 1 Control2	LFO 1 Frequency	OSC 2 Tune	Amp Level	EG 2 Attack	EG 2 Decay	EG 2 Sustain	EG 2 Release	Note	Note	Note	Note	Note	Note	Note	Note		
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#17	CC#90	CC#21	CC#7	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4		C5

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			Кнопки								Слайдеры								Пэды								1: Данные операции переписывают предыдущие установки MIDI Control. При необходимости, сохраните их в файл controlMidi.				
																											2: Если установки MIDI-каналов основного приложения и плаг-ина совпадают, управление может нарушиться. В таком случае, измените установку MIDI-канала основного приложения или плаг-ина. Обратитесь к соответствующему руководству пользователя.				
Производители	Название продукта	Вариации сцен	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Примечание				
19	Ableton	Live	[Send]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Загрузите файл "KORG M3 template.ats". В меню "Options" (или в меню "Live" в Mac) выберите "Preferences..." для открытия диалогового окна "Preferences". Установите в качестве "Remote Control" параметр "Input" в "M3(KEYBOARD)".				
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#18	CC#18	CC#18	CC#18	CC#18	CC#18	CC#18	CC#18	Off	Off	Off	Off	Off		Off	Off		
20	Ableton	Live	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Загрузите файл "KORG M3 template.ats". В меню "Options" (или в меню "Live" в Mac) выберите "Preferences..." для открытия диалогового окна "Preferences". Установите в качестве "Remote Control" параметр "Input" в "M3(KEYBOARD)".					
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	Off	Off	Off	Off			Off	Off	Off	
21	Ableton	Live	[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free			Загрузите файл "KORG M3 template.ats". В меню "Options" (или в меню "Live" в Mac) выберите "Preferences..." для открытия диалогового окна "Preferences". Установите в качестве "Remote Control" параметр "Input" в "M3(KEYBOARD)".			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G				Ch:01G	Ch:01G	Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off				Off	Off	Off
22	Lounge Lizard EP-3	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Mallet Stiffness soft/hard	Mallet Force strength	Mallet Noise pitch	Mallet Noise decay	Fork Tine Decay	Fork Tine volume	Fork Tone Decay	Fork Tone Volume	Note	Note	Note	Note	Note	Note		Note		В меню "File" выберите "Import..." и загрузите файл установок "KORG Midi Links.lx3".		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G			Ch:01G	Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4		G4			A4	B4
23	Lounge Lizard EP-3	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Pickup Geometry Symmetry	Pickup Geometry Distance	Pickup Volume Input	Pickup Volume Output	EQ Low Gain	EQ Mid Gain	EQ High Gain	Volume	Note	Note	Note	Note	Note	Note	Note	В меню "File" выберите "Import..." и загрузите файл установок "KORG Midi Links.lx3".				
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G				Ch:01G	Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#7	C4	D4	E4	F4	G4				A4	B4
24	Ultra Analog VA	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 Detune	OSC1 PW	FILTER1 Cutoff	FILTER1 Q	AMP1 Level	AMP1 Pan	LFO1 Rate	LFO1 Delay	Note	Note	Note	Note	Note	Note	Note		В меню "File" выберите "Import..." и загрузите файл установок "KORG Midi Links.ats".			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G				Ch:01G	Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4				A4	B4
25	Applied Acoustics Systems	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	FILTER1 ENV1 A	FILTER1 ENV1 D	FILTER1 ENV1 S	FILTER1 ENV1 R	AMP ENV1 A	AMP ENV1 D	AMP ENV1 S	AMP ENV1 R	Note	Note	Note	Note	Note	Note	Note			В меню "File" выберите "Import..." и загрузите файл установок "KORG Midi Links.ats".		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G				Ch:01G	Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	C4	D4	E4	F4	G4				A4	B4
26	String Studio VS	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Chorus Mix	Chorus Depth	Chorus Rate	Delay Mix	Delay Depth	Delay Rate	Reverb Mix	Reverb Decay	Note	Note	Note	Note	Note	Note	Note	В меню "File" выберите "Import..." и загрузите файл установок "KORG Midi Links.sxf".				
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G				Ch:01G	Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4				A4	B4
27	String Studio VS	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Excitator Prot (Force, Mass)	Excitator Stiff (Friction)	Excitator Velocity	Filter Cutoff	Filter Q	EQ Low Gain	EQ Mid Gain	EQ High Gain	Note	Note	Note	Note	Note	Note	Note		В меню "File" выберите "Import..." и загрузите файл установок "KORG Midi Links.sxf".			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G				Ch:01G	Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#102	CC#103	CC#104	CC#105	CC#106	CC#107	CC#108	CC#109	C4	D4	E4	F4	G4				A4	B4
28	Lounge Lizard Session	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Piano	Tune	Tremolo Depth	Tremolo Speed	Drive amount	Effect Depth	Reverb mix	Volume	Note	Note	Note	Note	Note	Note	Note			В меню "File" выберите "Import..." и загрузите файл установок "KORG Midi Links.lx3".		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G				Ch:01G	Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#71	CC#70	CC#92	CC#79	CC#16	CC#12	CC#91	CC#19	C4	D4	E4	F4	G4				A4	B4
29	Ultra Analog Session	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Keyboard Glide	Filter Cutoff	Filter Q	Filter Env Attack	Filter Env Amount	AMP Attack	AMP Release	AMP Level	Note	Note	Note	Note	Note	Note	Note	В меню "File" выберите "Import..." и загрузите файл установок "KORG Midi Links.uas".				
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G				Ch:01G	Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#5	CC#74	CC#71	CC#85	CC#79	CC#73	CC#72	CC#7	C4	D4	E4	F4	G4				A4	B4

# Внешние установки M3

			Кнопки								Слайдеры								Пэды								1: Данные операции переписывают предыдущие установки MIDI Control. При необходимости, сохраните их в файл controlMidi. 2: Если установки MIDI-каналов основного приложения и плаг-ина совпадают, управление может нарушиться. В таком случае, измените установку MIDI-канала основного приложения или плаг-ина. Обращайтесь к соответствующему руководству пользователя.										
Производители	Название продукта	Вариации сцен	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Примечание										
30	minimoog V	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Wave Osc 1	Wave Osc 2	Wave Osc 3	Cutoff	Emphasis	VCF Attack	VCF Decay	VCF Sustain	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#74	CC#71	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4	B4	C5
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Level Osc 1	Level Osc 2	Level Osc 3	Level Ext	Amount	VCA Attack	VCA Decay	VCA Sustain	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#80	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90	C4	D4	E4	F4	G4	A4	B4	C5
32	CS-80V	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Attack Time Vca 1	Decay Time Vca 1	Sustain Level Vca 1	Release Time Vca 1	Attack Time Vca 2	Decay Time Vca 2	Sustain Level Vca 2	Release Time Vca 2	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#92	CC#94	CC#95	CC#96	CC#97	CC#98	CC#99	CC#100	C4	D4	E4	F4	G4	A4	B4	C5
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	HighPass 1 Cutoff	HighPass 1 Resonance	LowPass 1 Cutoff	LowPass 1 Resonance	HighPass 2 Cutoff	HighPass 2 Resonance	LowPass 2 Cutoff	LowPass 2 Resonance	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#65	CC#66	CC#67	CC#68	CC#69	CC#70	CC#72	CC#73	C4	D4	E4	F4	G4	A4	B4	C5
34	moog modular V	[A]	Name	VCA 1 Filter On/Off	VCA 2 Filter On/Off	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter 1 Cutoff Frequency	Filter 1 Resonance	Filter 2 Cutoff Frequency	Filter 2 Resonance	Filter 3 Cutoff Frequency	Filter 3 Resonance	VCA Envelope 1 Gain	VCA Envelope 2 Gain	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	CC#104	CC#105	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#80	CC#16	CC#81	CC#17	CC#82	CC#18	CC#89	CC#90	C4	D4	E4	F4	G4	A4	B4	C5
		[B]	Name	VCA 1 Filter On/Off	VCA 2 Filter On/Off	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	125Hz Band Gain	350Hz Band Gain	1000Hz Band Gain	2800Hz Band Gain	175Hz Band Gain	500Hz Band Gain	1400Hz Band Gain	4000Hz Band Gain	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	CC#104	CC#105	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#106	CC#107	CC#108	CC#109	CC#110	CC#111	CC#112	CC#113	C4	D4	E4	F4	G4	A4	B4	C5
36	ARP2600 V	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	POLYTIMING TIME	DELAY Dry/Wet	DELAY time L	DELAY time R	AUDIO VCO1	AUDIO VCO2	AUDIO VCO3	Encoder 8 AUDIO NOISE	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4	B4	C5
		[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	INT. FILTER FREQUENCY	RESONANCE	ADSR	FILTER TYPE	A	D	S	R	Note	Note	Note	Note	Note	Note	Note	Note	Note
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	C4	D4	E4	F4	G4	A4	B4	C5
38	Prophet V	[V]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Osc A PW	Filter Cutoff	Filter Resonance	Filter Env Amount	Amp Env A	Amp Env D	Amp Env S	Amp Env R	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#20	CC#74	CC#71	CC#79	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4	A4	B4	C5
		[VS]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Filter Env Amount	Filter Cutoff	Filter Resonance	Volume	LFO1 Rate	LFO2 Rate	pad X	pad Y	Note	Note	Note	Note	Note	Note	Note	Note	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#69	CC#30	CC#68	CC#83	CC#90	CC#76	CC#16	CC#17	C4	D4	E4	F4	G4	A4	B4	C5

# Внешние установки M3

				Кнопки								Слайдеры								Пэды								1: Данные операции переписывают предыдущие установки MIDI Control. При необходимости, сохраните их в файл controlMidi. 2: Если установки MIDI-каналов основного приложения и плаг-ина совпадают, управление может нарушиться. В таком случае, измените установку MIDI-канала основного приложения или плаг-ина. Обращайтесь к соответствующему руководству пользователя.		
Производители	Название продукта	Вариации сцен		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Примечание		
40	Arturia	Analog Factory	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Level	Cut Off	Resonance	LFO Rate	LFO Amt	Chorus	Delay	Free	Note	Note	Note	Note	Note	Note	Note	Note	Скопируйте файл установок "midi.prefs" в папку: Windows: папка "save" внутри директории, где установлен Analog Factory (т.е. C:/Program Files/Arturia/Analog Factory/save). Mac: папка /Library/Preferences/AnalogFactory/save.
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#74	CC#71	CC#90	CC#89	CC#93	CC#91	Off	C4	D4	E4	F4	G4	A4	
41	Arturia	Analog Factory	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Param 1	Param 2	Param 3	Param 4	Amp Env A	Amp Env D	Amp Env S	Amp Env R	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#18	CC#19	CC#16	CC#17	CC#73	CC#75	CC#70	CC#72	C4	D4	E4	F4	G4		A4
42	Apple	GarageBand		Name	Free	Free	Free	Free	Free	Free	Free	Free	Pan	Volume	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#7	off	off	off	off	off	off	C4	D4	E4	F4	G4		A4
43	Expansion	BFD	[master]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Direct Master Level	Overhead Level	Room Level	PZM Level	Master Dynamics	Master Level	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#11	CC#7	off	off	B1	D2	F#2	A#2	B2		A2
44	Expansion	BFD	[trim]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Kick Trim	Snr Trim	HiH Trim	F Tom Trim	M Tom Trim	H Tom Trim	Cym 1 Trim	Cym 2 Trim	Note	Note	Note	Note	Note	Note	Note	Note	Нажмите иконку "Load" (в верхнем правом углу окна BFD) для загрузки файла BFD_KORG.bfd.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#52	CC#53	CC#54	CC#55	CC#56	CC#57	CC#58	CC#59	B1	D2	F#2	A#2	B2		A2
45	Expansion	BFD	[tune]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Kick Tune	Snr Tune	HiH Tune	F Tom Tune	M Tom Tune	H Tom Tune	Cym 1 Tune	Cym 2 Tune	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#44	CC#45	CC#46	CC#47	CC#48	CC#49	CC#50	CC#51	B1	D2	F#2	A#2	B2		A2
46	GMedia	impOScar		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Frequency	Filter Q	Filter Separation	Filter Amount	Vel Attack	Vel Release	Vel Drive	Vel Env2	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#73	CC#52	CC#36	CC#37	CC#38	CC#39	C4	D4	E4	F4	G4		A4
47	GMedia	M-Tron		Name	Free	Free	Free	Free	Free	Free	Free	Free	Volume	Tone	Pitch	Amp Env Attack	Amp Env Release	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#74	CC#95	CC#73	CC#72	off	off	off	C4	D4	E4	F4	G4		A4
48	GMedia	Oddity		Name	Free	Free	Free	Free	Free	Free	Free	Free	VCF Cutoff Frequency	VCF Resonance	HPF Cutoff Freq Q	LFO Freq Q	ADSR Attack	ADSR Decay	ADSR Sustain	ADSR Release	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#9	CC#8	CC#75	CC#76	CC#77	CC#78	C4	D4	E4	F4	G4		A4
49	GMedia	minimonsta		Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Emphasis	Filter Cutoff	Filter Contour	VCF Attack	VCF Decay	VCA Attack	VCA Decay	Volume	Note	Note	Note	Note	Note	Note	Note	Note	Для независимой работы: Windows: Нажмите кнопку "SET UP" в нижнем правом углу окна "minimonsta" для открытия меню. Нажмите на "Input device" и выберите "M3 KEYBOARD". Mac: Нажмите кнопку "SET UP" в нижнем правом углу окна "minimonsta" для открытия меню. Нажмите на "Input device" и выберите "CoreMIDI".	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#71	CC#74	CC#70	CC#20	CC#21	CC#73	CC#72	CC#7	C4	D4	E4	F4	G4		A4

# Внешние установки M3

				Кнопки								Слайдеры								Пэды																			
Продукты	Производители	Название продукта	Вариации сцен	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Примечание											
50	Image-Line Software	FL Studio	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	1: Данные операции переписывают предыдущие установки MIDI Control. При необходимости, сохраните их в файл controlMidi.  2: Если установки MIDI-каналов основного приложения и плаг-ина совпадают, управление может нарушиться. В таком случае, измените установку MIDI-канала основного приложения или плаг-ина. Обращайтесь к соответствующему руководству пользователя.									
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G										
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#48	CC#49		CC#50	CC#51	C5	C#5	D5	D#5	E5	F5	F#5
			[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note		Note	Note							
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G										
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#80	CC#81	CC#82	CC#83	CC#87		CC#88	CC#89	CC#90	C5	C#5	D5	D#5	E5	F5
52	MachFive	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note											
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G												
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#75	CC#76	CC#77	CC#96	CC#97	CC#10	C2	C#2	D2	D#2	E2	F2	F#2	G2
		[Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note										
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G											
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off
53	MOTU	Digital Performer	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note											
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G											
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off										
			[Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note										
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G											
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off										
55	Native Instruments	B4	[A]	Name	VIBRATO LOWER ON/OFF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	DRIVE ON/OFF	ROTATOR ON/OFF	VELOCITY ON/OFF	Free	Free	PERCUSSION VOLUME	PERCUSSION DECAY	VIBRATO MIX	VIBRATO DEPTH	TUBE AMP DRIVE	TUBE AMP BODY	TREBLE ROTOR TONE	BASS ROTOR TONE	Note	Note	Note	Note	Note	Note	Note												
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G												
				CC#/Note	CC#30	CC#31	CC#66	CC#67	CC#68	CC#69	Off	Off	CC#70	CC#71	CC#73	CC#74	CC#76	CC#78	CC#80	CC#90	C4	D4	E4	F4	G4	A4	B4	C5											
			[B]	Name	VIBRATO LOWER ON/OFF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	DRIVE ON/OFF	ROTATOR ON/OFF	VELOCITY ON/OFF	Free	Free	UPPER MANUAL 16'	UPPER MANUAL 5 1/3'	UPPER MANUAL 8'	UPPER MANUAL 4'	UPPER MANUAL 2 2/3'	UPPER MANUAL 2'	UPPER MANUAL 1 2/3'	UPPER MANUAL 1'	Note	Note	Note	Note	Note	Note	Note	Note											
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G												
				CC#/Note	CC#30	CC#31	CC#66	CC#67	CC#68	CC#69	Off	Off	CC#12	CC#13	CC#14	CC#15	CC#16	CC#17	CC#18	CC#20	C4	D4	E4	F4	G4	A4	B4	C5											
57	Native Instruments	B4 Organ II	[A]	Name	VIBRATO LOWER ON/OFF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	PERC. Volume Soft/Normal	PERC. Decay Fast/Slow	PERC. Harmon Third/Second	Reverb Type Studio/Spring	Rotaor Dual/ single	PERCUSSION VOLUME	PERCUSSION DECAY	VIBRATO MIX	VIBRATO DEPTH	Rotator Slow/Fast	Rotaor Run	Reverb	DRIVE	Note	Note	Note	Note	Note	Note	Note												
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G												
				CC#/Note	CC#30	CC#31	CC#66	CC#70	CC#71	CC#72	CC#85	CC#67	CC#70	CC#71	CC#73	CC#74	CC#1	CC#2	C#84	CC#76	C4	D4	E4	F4	G4	A4	B4	C5											
			[B]	Name	VIBRATO LOWER ON/OFF	VIBRATO UPPER ON/OFF	PERC. ON/OFF	PERC. Volume Soft/Normal	PERC. Decay Fast/Slow	PERC. Harmon Third/Second	Reverb Type Studio/Spring	Rotaor Dual/ single	Upper Drawbar 16'	Upper Drawbar 5 1/3'	Upper Drawbar 8'	Upper Drawbar 4'	Upper Drawbar 2 2/3'	Upper Drawbar 2'	Upper Drawbar 1 1/3'	Upper Drawbar 1'	Note	Note	Note	Note	Note	Note	Note	Note											
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G												
				CC#/Note	CC#30	CC#31	CC#66	CC#70	CC#71	CC#72	CC#85	CC#67	CC#12	CC#13	CC#14	CC#15	CC#16	CC#17	CC#19	CC#20	C4	D4	E4	F4	G4	A4	B4	C5											

# Внешние установки M3

			Кнопки								Слайдеры								Пэды								1: Данные операции переписывают предыдущие установки MIDI Control. При необходимости, сохраните их в файл controlMidi. 2: Если установки MIDI-каналов основного приложения и плаг-ина совпадают, управление может нарушиться. В таком случае, измените установку MIDI-канала основного приложения или плаг-ина. Обращайтесь к соответствующему руководству пользователя.			
Производители	Название продукта	Вариации сцен	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Примечание			
59	Battery		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	Нажмите кнопку "OPTIONS" для открытия диалогового окна Preference. Установите MIDI-контроллеры следующим образом. A:CC#0, B:CC#1, C:CC#2, D:CC#3, E:CC#4, F:CC#5, G:CC#6, H:CC#7	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	C#2	D2	D#2	E2	F2	F#2		G2
60	Elektrik Piano		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	Нажмите кнопку "OPTIONS" для открытия диалогового окна "Settings". Убедитесь, что параметр "USE STD. CC#7 / CC#10 VOLUME & PAN" активен. В противном случае, нажмите на него.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4		C5
61	FM7	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	На странице "MASTER" найдите параметры "CONTROLLER DEFINE" и затем в области "CONTROLLER ASSIGN" нажмите кнопку "LOAD" для загрузки файла установок "KORG M3.frc".	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4		C5
62	FM7	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4		C5
63	FM8	[A]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	На странице "MASTER" найдите параметры "MIDI Controller Assignment" и затем в области "CONTROLLER ASSIGN" нажмите кнопку "LOAD" для загрузки файла установок "KORG MIDI Assignment.fbc".	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4		C5
64	FM8	[B]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4		C5
65	Massive		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	1: Скопируйте файл "KORG MIDI Setup.mca" в папку: Windows: папка "mca" внутри директории, где установлен Massive ( т.е. C:/Program Files/ Native Instruments/Massive/mca). Mac: папка /Library/Application Support/ Native Instruments/Massive/mca. 2: В меню "Massive" выберите "Preference...". В окне "Massive Options" в "Midi Setup" страницы "Midi" дважды нажмите "KORG MIDI Setup" для его включения.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4		C5
66	PRO-53		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note	Нажмите логотип "NI". В отобразившемся меню выберите "Load Controllermap" и загрузите файл "DefaultMap.txt" из папки "Presets" - "Controller maps", находящейся внутри директории, где установлен PRO-53.	
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4		C5

# Внешние установки M3

			Кнопки								Слайдеры								Пэды										
Производители	Название продукта	Вариации сцен	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Примечание		
67	Reason Mixer	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	
68	Reason Mixer	[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off
69	Dr.Rex		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4	C5	
70	Malstrom		Name	OSC A on/off	OSC A to Shaper on/off	Shaper on/off	Filter A on/off	OSC B on/off	OSC A to Filter B on/off	OSC B to Filter B on/off	Filter B on/off	OSC A motion	OSC A shift	Filter A res	Filter A Freq	OSC B motion	OSC B shift	Filter B res	Filter B Freq	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	CC#95	CC#61	CC#56	CC#54	CC#41	CC#60	CC#59	CC#75	CC#92	CC#86	CC#78	CC#79	CC#43	CC#44	CC#71	CC#74	C4	D4	E4	F4	G4	A4	B4	C5		
71	Propellerhead	NN 19	Name	Filter on/off	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	CC#75	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4	C5	
72	Propellerhead	NN-XT	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C4	D4	E4	F4	G4	A4	B4	C5	
73	Propellerhead	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	C#2	D2	D#2	E2	F2	F#2	G2	
74	Propellerhead	[Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	C#2	D2	D#2	E2	F2	F#2	G2	
75	Propellerhead	[Pitch]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Note	Note	Note	Note	Note	Note	Note	Note		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	C#2	D2	D#2	E2	F2	F#2	G2	

1: Данные операции переписывают предыдущие установки MIDI Control. При необходимости, сохраните их в файл controlMidi.

2: Если установки MIDI-каналов основного приложения и плаг-ина совпадают, управление может нарушиться. В таком случае, измените установку MIDI-канала основного приложения или плаг-ина. Обращайтесь к соответствующему руководству пользователя.



# Внешние установки M3

			Кнопки										Слайдеры								Пэды										
Производители	Название продукта	Вариации сцен	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Примечание				
76	Propellerhead	Subtractor	Name	OSC 2 on/off	Ring mod on/off	Noise on/off	Filter 1 Link on/off	Filter 2 on/off	LFO 1 on/off	Free	Free	OSC 1 Phase	OSC 2 Phase	FM	MIX	Filter 1 Freq	Filter 1 Resonance	Filter 2 Freq	Filter 2 Resonance	Note	Note	Note	Note	Note	Note	Note	Note				
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	
			CC#/Note	CC#94	CC#109	CC#81	CC#80	CC#75	CC#30	Off	Off	Off	CC#93	CC#106	CC#108	CC#107	CC#74	CC#71	CC#79	CC#78	C4	D4	E4	F4	G4	A4	B4		C5		
77		Atmosphere	Name	Layer Selection A/B	Layer Link On/Off	Layer A Mute	Layer B Mute	Solo	Free	Free	Free	Layer A Pan	Layer A Level	Layer B Pan	Layer B Level	Cutoff	Resonance	Master Filter	Master Resonance	Note	Note	Note	Note	Note	Note	Note	Note				
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	
			CC#/Note	CC#108	CC#109	CC#106	CC#107	CC#110	Off	Off	Off	CC#83	CC#81	CC#84	CC#82	CC#77	CC#78	CC#74	CC#71	C4	D4	E4	F4	G4	A4	B4	C5				
78	Spectrasonics	Stylus RMX	[A]	Name	24dB	Solo	Mute	START/STOP	REVERSE	Free	Free	Free	FILTER LFOS RATE	FILTER LFOS DEPTH	FILTER LFOS WAVE	CHAOS DOWN/UP	CHAOS RANGE	POWER FILTER MODE	POWER FILTER DRIVE	POWER FILTER GAIN	Note	Note	Note	Note	Note	Note	Note	Note	В качестве файла установок MIDI Learn загрузите "StylusRMX_KORG.mlt_rmx".		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G
				CC#/Note	CC#43	CC#36	CC#37	CC#38	CC#85	Off	Off	Off	CC#16	CC#17	CC#18	CC#19	CC#48	CC#49	CC#50	CC#51	C4	D4	E4	F4	G4	A4	B4	C5			
79		Stylus RMX	[B]	Name	24dB	Solo	Mute	START/STOP	REVERSE	Free	Free	Free	CHAOS PATTERN	CHAOS REPEAT	CHAOS REVERSE	SAMPLE START	CHAOS PITCH	POWER FILTER CUTOFF	POWER FILTER RESO	POWER FILTER WIDTH	Note	Note	Note	Note	Note	Note	Note	Note			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G
				CC#/Note	CC#43	CC#36	CC#37	CC#38	CC#85	Off	Off	Off	CC#80	CC#81	CC#82	CC#83	CC#87	CC#88	CC#89	CC#90	C4	D4	E4	F4	G4	A4	B4	C5			
80		Trilogy	Name	Layer Selection A/B	Layer Link On/Off	Layer A Mute	Layer B Mute	Solo	Free	Free	Free	Layer A Pan	Layer A Level	Layer B Pan	Layer B Level	Cutoff	Resonance	Master Filter	Master Resonance	Note	Note	Note	Note	Note	Note	Note	Note				
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G	
			CC#/Note	CC#108	CC#109	CC#106	CC#107	CC#110	Off	Off	Off	CC#83	CC#81	CC#84	CC#82	CC#77	CC#78	CC#74	CC#71	C4	D4	E4	F4	G4	A4	B4	C5				
81		Cubase	[Audio Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	Ch:01G
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	Off	Off	Off	Off	Off	Off	Off		Off	Off
82	Steinberg	Cubase	[Audio Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Сначала необходимо установить драйвер KORG USB/MIDI. 1: В меню "Devices" выберите "Device Setup..." и откройте диалоговое окно "Device setup". Из списка "Devices" в левой колонке выберите "Generic Remote". В "MIDI input" выберите "keyboard" и нажмите кнопку "Import". Загрузите "Cubase_KORG.xml". (Если "Generic Remote" в левой колонке отсутствует, добавьте его с помощью функции "Add/Remove".) 2: Нажмите кнопку "Apply".		
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	Off	Off	Off	Off	Off	Off	Off		Off	Off
83		Cubase	[MIDI Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#41	CC#41	CC#41	CC#41	CC#41	CC#41	CC#41	CC#41	Off	Off	Off	Off	Off	Off	Off		Off	Off
84		Cubase	[MIDI Level]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free			
				Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G		Ch:01G	
				CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#35	CC#35	CC#35	CC#35	CC#35	CC#35	CC#35	CC#35	Off	Off	Off	Off	Off	Off	Off		Off	Off

1: Данные операции переписывают предыдущие установки MIDI Control. При необходимости, сохраните их в файл controlMidi.  
2: Если установки MIDI-каналов основного приложения и плаг-ина совпадают, управление может нарушиться. В таком случае, измените установку MIDI-канала основного приложения или плаг-ина. Обращайтесь к соответствующему руководству пользователя.

# Внешние установки M3

			Кнопки								Слайдеры								Пэды								
Производители	Название продукта	Вариации сцен	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Примечание
85	A1	Name	Free	Free	Free	Free	Free	Free	Free	Free	Oscillator 1 FM	Filter Cutoff	Filter Resonance	Filter Drive	Filter Env Attack	Filter Env Decay	Amp Env Attack	Amp Env Decay	Note	Note	Note	Note	Note	Note	Note	Note	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#74	CC#71	CC#29	CC#37	CC#38	CC#24	CC#25	C4	D4	E4	F4	G4	A4	B4	C5
86	Monologue	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 DEPTH	OSC2 PWM	OSC2 DEPTH	FX OVER DRIVE	FX DEPTH	FX MIX	DELAY FBK	DELAY MIX	Note	Note	Note	Note	Note	Note	Note	Note	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#103	CC#19	CC#105	CC#70	CC#15	CC#93	CC#12	CC#91	C4	D4	E4	F4	G4	A4	B4	C5
87	Tonic	Name	Free	Free	Free	Free	Free	Free	Free	Free	ENV MOD ATTACK	ENV MOD RELEASE	RES	CUTOFF	DRIVE	LFO MOD DEPTH	LFO MOD RATE	LFO MOD STEPS	Note	Note	Note	Note	Note	Note	Note	Note	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#73	CC#72	CC#71	CC#74	CC#70	CC#77	CC#76	CC#82	C4	D4	E4	F4	G4	A4	B4	C5
88	Embracer	Name	Free	Free	Free	Free	Free	Free	Free	Free	OSC1 WAVE	OSC1 TONE	OSC1 WIDTH	OSC2 WAVE	OSC1 TONE	OSC1 COARSE	OSC1 WIDTH	MASTER RELEASE	Note	Note	Note	Note	Note	Note	Note	Note	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#9	CC#74	CC#16	CC#14	CC#76	CC#83	CC#18	CC#72	C4	D4	E4	F4	G4	A4	B4	C5
89	Steinberg Groove Agent	Name	Kik Mute	Snare Mute	Tom Mute	Hi-Hat Mute	Ride Mute	Crash Mute	Perc 1 Mute	Perc 2 Mute	Kik Volume	Snare Volume	Tom Volume	Hi-Hat Volume	Ride Volume	Crash Volume	Perc 1 Volume	Perc 2 Volume	Free	Free	Free	Free	Free	Free	Free	Free	
		Ch	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
		CC#/Note	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#69	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	CC#73	Off	Off	Off	Off	Off	Off	Off	Off
90	HALion	Name	Free	Free	Free	Free	Free	Free	Free	Free	DCF CUTOFF	DCF RESONANCE	DCF VELOCITY	DCF ENV. AMOUNT	DCF Envelope1 A	DCF Envelope1 D	DCA ENV. AMOUNT	VOLUME	Free	Free	Free	Free	Free	Free	Free	Free	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#15	CC#80	CC#83	CC#89	CC#70	CC#7	Off	Off	Off	Off	Off	Off	Off	Off
91	Hypersonic	Name	Free	Free	Free	Free	Free	Free	Free	Free	GM Edit: cutoff	GM Edit: resonance	GM Edit: filt env att	GM Edit: filt env dec+rel	GM Edit: amp env att	GM Edit: amp env dec	GM Edit: amp env rel	Volume	Free	Free	Free	Free	Free	Free	Free	Free	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#74	CC#71	CC#77	CC#78	CC#73	CC#75	CC#72	CC#7	Off	Off	Off	Off	Off	Off	Off	Off
92	Virtual Guitarist	Name	Free	Free	Free	Free	Free	Free	Free	Free	Shuffle	Dynamics	Timing	Decay	Stereo Width	Presence	Low Cut	Mic Position	Free	Free	Free	Free	Free	Free	Free	Free	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#76	CC#79	CC#78	CC#75	CC#74	CC#81	CC#80	CC#82	Off	Off	Off	Off	Off	Off	Off	Off
93	Attack	Name	Free	Free	Free	Free	Free	Free	Free	Free	Osc 1 Pitch	Osc 1 Level	Osc 2 Pitch	Osc 2 Level	Osc 1 P Env	Osc 2 P Env	Cutoff	Resonance	Note	Note	Note	Note	Note	Note	Note	Note	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#13	CC#28	CC#22	CC#30	CC#14	CC#23	CC#37	CC#38	C4	D4	E4	F4	G4	A4	B4	C5
94	PPG Wave 2.V	Name	Free	Free	Free	Free	Free	Free	Free	Free	BASIS	VCF-CUTOFF	VCF-EMPHASIS	ENV1-VCF	WAVES-OSC	WAVES-SUB	ENV1-WAVES	VOLUME	Note	Note	Note	Note	Note	Note	Note	Note	
		Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
		CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#8	CC#74	CC#71	CC#28	CC#26	CC#27	CC#30	CC#7	C4	D4	E4	F4	G4	A4	B4	C5

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# Внешние установки M3

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Производители	Название продукта	Вариации сцен		1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	1	2	3	4	5	6	7	8	Примечание		
95	ToonTrack	dfh	Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Tom2	Tom3	Crach Cymbal	Ride Cymbal		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	C2	G#1	F#4	C4	E2	G2	G5	F7	
96	EZ Drummer		Name	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free	Bass Drum	Snare Drum	Open HH	Closed HH	Hi Mid Tom	Low Mid Tom	Crach Cymbal	Ride Cymbal		
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	Off	B1	E2	A#2	F#2	C3	B2	C#3	D#3	
97	PLUGSOUND PRO	[Pan]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Timbre 1 Pan	Timbre 2 Pan	Timbre 3 Pan	Timbre 4 Pan	Timbre 5 Pan	Timbre 6 Pan	Timbre 7 Pan	Timbre 8 Pan	Note	Note	Note	Note	Note	Note	Note	Note			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	CC#10	C4	D4	E4	F4	G4	A4	B4	C5		
98	PLUGSOUND PRO	[Volume]	Name	Free	Free	Free	Free	Free	Free	Free	Free	Timbre 1 Volume	Timbre 2 Volume	Timbre 3 Volume	Timbre 4 Volume	Timbre 5 Volume	Timbre 6 Volume	Timbre 7 Volume	Timbre 8 Volume	Note	Note	Note	Note	Note	Note	Note	Note			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:02	Ch:03	Ch:04	Ch:05	Ch:06	Ch:07	Ch:08	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	CC#7	C4	D4	E4	F4	G4	A4	B4	C5		
99	UltimateSoundBank	Charlie	Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cutoff	Master filter resonance	Layer one level	Layer two level	Amp Envelope Attack	Amp Envelope Decay	Note	Note	Note	Note	Note	Note	Note	Note			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	C4	D4	E4	F4	G4	A4	B4	C5		
100	UltimateSoundBank	Ultra Focus	Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Level	Amp Envelope Attack	Amp Envelope Decay	Note	Note	Note	Note	Note	Note	Note	Note			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	C4	D4	E4	F4	G4	A4	B4	C5		
101	UltimateSoundBank	X-treme FX	Name	Free	Free	Free	Free	Free	Free	Free	Free	Filter Cutoff	Filter Resonance	Master filter cut frequency	Master filter resonance	Layer A Level	Layer B Level	Amp Envelope Attack	Amp Envelope Decay	Note	Note	Note	Note	Note	Note	Note	Note			
			Ch	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G	Ch:01G			
			CC#/Note	Off	Off	Off	Off	Off	Off	Off	Off	Off	CC#77	CC#78	CC#74	CC#71	CC#81	CC#82	CC#73	CC#75	C4	D4	E4	F4	G4	A4	B4	C5		

## Названия производителей

Названия компаний и продукции являются торговыми марками или зарегистрированными торговыми марками соответствующих собственников.